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Newly Issued Stamps.

ROUMANIA.—We notice a 15 bani, 1871 issue, unperforated, (bearded profile), vermilion. Strange as it may appear, this stamp has never been mentioned before, although Overy Taylor has spoken of a *perforated* 15 bani.

GREAT BRITAIN —We are also the first to announce that the English 1 shilling stamp has appeared with plain white corners. We make this announcement in the mildest manner possible.

HUNGARIAN.—There seems to be a change in the tints and general appearance of the stamps of the Hungarian envelopes. In comparing a set of the early issue with one of later date, we find a perceptible change in the color of the stamp, with the exception of the 10 kr. blue, which differs merely in shade. A close inspection will suggest the idea that there is the same difference between the early and late envelopes, as between the engraved and lithographed adhesives.

SPAIN.—A 10 peseta, green, concludes the new series of stamps for this country, full particulars of which were given in the August number.

SERVIA.—In addition to the new 2 para (black), Servia can boast of post cards ; two of them, single and double. A plain border enclosing

arms in centre of upper portion, and a stamp to right. And such a stamp! We would not be so disposed to find fault with it, if the Servians had given an idea of their own. But they have copied the current Belgian, 10 cents, adhesive, insertiLg instead of the manly portrait thereon, a crazy head with wisps of straw, which they ask us to accept as hair. The value is 10 cents, violet on buff card.

SPAIN —A stamp known as the Don Carlos stamp, is making, or was making, considerable hubbub in the philatelic world. The stamp consists of a profile to left of Don Carlos, is an upright, plain oval, FRANQUEO above, ESPANA below, value 1 rl. in lower corners, on white ground. Color blue. We entertained doubts of this stamp from the beginning, principally from the fact that the portrait on the stamp bore the faintest possible resemblance to the picture of Don Carlos, as it appeared in the *London Graphic* of August 16, which we have every reason to believe is correct. Turning to the *Stamp Collector's Magazine* for a verification of our fears, we regret to find that it has given in its adhesion to the stamp, and considers "that no reasonable doubt can be entertained as to the fact of its being in circulation in the mountain districts, which are dominated by the legitimist bands." We are consoled, however, by the *Gazette des Timbres*, which says:

It presents no kind of semblance to the photographs of Don Carlos, taken before his departure, and which are to be seen in Paris. Furthermore, contrary to what has been said, it is a detestable lithograph.

We have no confidence in it at all There is a disposition of the value in the lower angles (1 rl.———rl. 1,) which does not exist in any stamp with a Spanish inscription. We further note the absence of the *tilde* in the N of España, which should be written ESPAÑA; this is a fault greater than we have ever found in any other Spanish text. This is not all: in the *Gazette des Etrangers* we read: 'To-day we were shown a letter coming from one of the localities occupied by the Carlists, and which has a stamp with the effigy of Don Carlos. This stamp, similar to our stamps of 25 centimes, is very well engraved; the figure of Don Carlos, in three-quarter face, the hair thrown back behind, cannot be more truthful.'

Having drawn a comparison between this description and the pretender, (we mean the stamp) not at all favorable to the latter, the *Gazette des Timbres* continues:

Finally, one of our correspondents, dwelling in a city of France, containing several Carlist officers, has received from one of them a stamp with the effigy of Don Carlos; and after being shown to him the image which we reproduce, he declared to us that day and night had much more agreement between them than these two stamps.

After this, comment is unnecessary.

CANADA.—From an official letter received from the Dominion P. O. Department, we learn that there is no intention whatever to issue a two cent. post card.

GREECE.—The *Gazette des Timbres* calls attention to the fact that, the Greek 10 lepta, will no longer bear the figures on the back, and will be impressed in vermlion on green-lined paper.

OFFICIAL POST CARDS.—At least one of the Department, the Interior uses post cards, of plain white card, with the word " TO " and the dotted lines for the address. There is no inscription or framework, and no stamp, except the adhesive of the Department.

Postal Cards.

BY *ω*.

III. ENUMERATION.

(*Continued from No.* 89, *p.* 145.)

As has been stated, Austria was the first country to acknowledge the convenience and benefits of postal cards, and issued them to the people on the first of October, 1869. Her example was not followed for some time, probably a year after, when Great Britain entered the field. From this time forth, however, postal cards became the rule, not the exception, until at this present moment, cards are in use very generally over the globe, and before the close of the year, may be found wherever adhesives are issued.

In searching for data on the subject, the silence of the English stamp publications from the first announcement of the Austrian card, until the appearance of the English card, is something unaccountable. Any change, any innovation in the postal systems of the home country or abroad, must be of exceeding interest to philatelic amateurs, for whom these magazines are now written, inasmuch as stamp collecting is no longer child's play. And therefore when one finds that the postal card received no notice for a whole year, one is led to the belief that because they were not born of John Bull, forsooth they merited no place in the columns of magazines which pretend to devote themselves to everything of interest in this new science.

To give some idea of the extent of the postal card system, the following is a list, complete to date, of the countries in which they are employed. In preparing this list, attention has been directed to the idea that a brief but comprehensive enumeration should by all means precede a detailed summary, and also because there are many collectors who will pay no attention to the different types and sub-types, who would therefore be freed from the labor of wading through these, (to them) less important items, and will collect what may be had with comparative ease.

ALSACE AND LORRAINE, 1870, *large*. CARTE DE CORRESPONDANCE. Type-set inscription without stamp, on light buff.

AUSTRIA, 1869, *ordinary*. Type of adhesive of 1867, impressed on right upper corner, on buff card of varying tints. 2 kreuzer, yellow.

Bohemian, 1871, *ordinary*. Same as 2, but sub-title, (Correspondence Card) translated "korespondencni" listek.

Polish, 1871, *ordinary*. Same. KARTA KORRESPONDENCYJNA.

Italian, 1871, " Same. "Carta da Corespondenzu."

Ruthenian, 1871, " Same. "Karta Korrespondentzunaya."

Slavonian, 1871, " Same. "Listnica."

AUSTRIAN ITALY, 1873, *ordinary*. Same. Type of adhesive of 1867, impressed in right upper corner. "Carta da Correspondenza. 4 soldi, pink.

BADEN, 1870, *large*. Type-set inscription, without stamp, on buff card.

BAVARIA, 1870, *large*. Type-set, "Bayern Correspondenz Karte," buff.

1872, *large*. Return card (double), no stamp, green.

1873, *large*. Type of adhesive in relief. 2 kreuzer, green.

BELGIUM, 1873, *ordinary*. Type of adhesive of 1869, in upper right corner of a frame-work design, consisting of the Belgium arms supported by reclining figures of "Industry"" and "Science," with side and bottom ornamentations. "Carte Correspondance." 5 centimes, brown on buff.

1872, *ordinary*. Type of adhesive of 1869, impressed in right upper corner of plain Grecian frame. 5 centimes, violet on buff.

1873, *ordinary*. Return card (double), similar to last, with inscription "Reponse Antwoordt. 5 centimes and 5 centimes, violet on buff.

CANADA, 1872, *small*. Frame of engraved lathe-work, containing in right upper corner, effigy of Queen Victoria to right. 1 cent, blue on light cream color.

CEYLON, 1872, *ordinary*. Type of adhesive of 1872, to right in double-lined frame, containing polyglot inscriptions. 2 cents, lilac on buff.

CHILI, 1872, *ordinary*. Simple frame, without stamp, in blue-laid paper. "Carta Tarjeta."

1873, *ordinary*. Frame, with effigy of Columbus to right, arms in the centre.

2 cent, red.

5 cent, lilac.

DENMARK, 1871, *oblong*. Grecian frame, with type of adhesive of 1870, in right upper corner, arms in left upper corner. BREV-KORT. White card.
2 skill., blue.
4 skill., rose.

1871, *oblong*. Similar frame with type of service-stamp in right upper corner, service post card:
TJENESTE—BREVKORT, white.
2 skill., blue.
4 skill., rose.

FINLAND, 1871, *ordinary*. Plain Greek frame, enclosing in left upper corner, type of 1866, adhesive, on glazed card, varying from Russian green to light cream color. KORRESPONDEANSKORT FÖR FINLAND.
8 Pen. green.

1872, *ordinary*. Same type, but inscription in three languages. Buff card.
8 pen., green.

FRANCE, 1873, *small*. Fancy borders of different patterns enclosing typographic inscription and direction, with place reserved for stamp. White and buff cards. 6 distinct types.

GERMANY (Confederation) 1870, *large*. Type set-inscription without stamp. NORDDEUTSCHES POSTGEBIET. CORRESPONDENZ KARTE. Buff.

(Empire), 1871. Large type set inscription, arms in centre, cutting inscription DEUTCHES REICHSPOSTGEBIET CORRESPONDENZ KARTE. No value. Buff.

1871, *large*. Single and return card (double), similar to last, no stamp. Pink.

1872, *large*. Arms, cutting inscription "Dentsche Reichespost," no value. Buff.

1873, *large*. Plain foliated frame, containing in right

upper corner an impressed stamp—an upright oval frame enclosing arms, oval encompassed by an ornamental frame. "Deutsche Reichs Post Postkarte. ½ g oschen, brown, 2 kreuzer, brown.

GREAT BRITAIN, 1870, *ordinary.* Plain Greek frame, enclosing in-

scription and arms, oval in right upper corner, effigy of Queen to left. ½d. lilac on buff.

1870, *small.* Same.

1872. *Small,* plain, white card, with type-set inscription, in black. On right upper corner, embossed upright oval, containing profile of Queen to left, value above, "Postage" below. ½d. pink.

HELIGOLAND, 1873, *large.* English arms in centre, inscription in English, and German. No stamp. White and buff card. "Post Card. Post Karte.

(*To be continued.*)

Another Auction Sale.

The following is the title of a document we received from England a few days ago:

"Catalogue of a valuable collection of Foreign Postage Stamps and stamped envelopes, formed by M. CLAUSIUS, deceased, up to 1865, mostly unused and all neatly mounted within red lines, having the arms of the Potentates finely enblazoned in gold and colors at the commencement, which will be sold by auction, by Messrs. Southeby, Wilkinson and Hodge. * * * * On November the 11th day of August, 1873, at one o'clock precisely.

"May be viewed two days prior, and catalogues had."

Then follows the catalogue consisting of 96 lots, but arranged in such a manner as to give absolutely no idea of the character or condition of stamps of each lot. There are no dates, no notices of emissions; whether cancelled or uncancelled, is left to the collector's fancy, who was obliged to content himself with a personal inspection. To quote:

Lot 1, Austria	56
" 2, Lombardy	21
" 18, Russia, Poland, Freeland, and Liefland	20
" 24, Switzerland	59
" 95, United States of America, 15 Envelopes and 361 [Envelope] stamps, etc., etc.	

Messrs. Sotheby, Wilkinson and Hodge are the gentlemen who sold Mr. J. W. Scott's collection of Confederate Locals, etc., while he was in England ; but they did not prepare the catalogue, which, to say the least of it, was intelligible to parties who could not attend the sale.

We are glad, however, that the practice inaugurated by Mr. Scott, both here and abroad, has been productive of fruit in London, but trust that in future particular attention be given to the preparation of the catalogue. When it becomes necessary to sell collections of postage stamps by auction, the best possible indication that Philately is resting on a solid foundation, from which there is no danger of a decline, it becomes also necessary that the stamps when portioned off into lots, be noted with the strictest accuracy. None but a *connoisseur* can do this. The collection which numbered 1,804 adhesives, 540 envelope stamps, and 265 entire envelopes, must have been a very fine one, abounding in rarities, since it was collected prior to the year 1865.

The feelings towards our English contemporaries, excited by the catalogue, are not of the kindliest description. We had seen a notice of the intended sale in the *Athenæum* of August 2, and of course were on the *qui vive* for an extended description in the papers devoted exclusively to the subject of stamps, and which were no doubt cognizant of the coming sale. No notice whatever was taken of an event very important in the annals of Philately. This does not appear a liberal spirit among our contemporaries ; and however high they may wish themselves placed they are subject to be censured by their transatlantic cousins for ignoring a valuable item of news—to express it very faintly—lest forsooth an amateur might bid in a choice specimen at less than "catalogue price." This may not have been their motive ; but we cannot be blamed for expressing an opinion which seems to be supported by the omissions on the one hand, the facts on the other.

On a recent trial in South Wales to test the validity of a will, it was proved that in 1867 the testator became impaired in intellect to such an extent that he went to the post office with a postage-stamp stuck on his forehead, and requested to be sent by mail to a place he mentioned.

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